



From the Producers:

It's always extremely gratifying when the audience requests an encore.

BROOKLYN LABYRINTH, a collection of three short plays written by Isaac Rathbone, Kate Kertez, and Sergei Burbank, directed by Sara Wolkowitz with a repertory cast of actors, premiered as part of the 2011 BoCoCa Arts Festival at Ceol Irish Pub.

Beyond introducing us to one of our favorite haunts (and the current home of our *Truth Be Told* reading series), **BROOKLYN LABYRINTH** was a joy to produce and perform. We were sad to see it go.

When it was suggested by some audience members earlier this year that the pieces would find a receptive audience, we jumped at the chance to revive the pieces, and the 2013 production was born.

It's early days, and we look forward to presenting more details updates about the production and its various goings-on; in the meantime, visit our facebook page [link] and company website [link] for project updates!

Isaac Rathbone
Sergei Burbank

What Is *Brooklyn Labyrinth*?

These three interwoven narratives, retelling the Minotaur myth with a contemporary voice, show us that monsters are rarely who we expect and that safety might not be outside the maze looking in, but the other way around...

DUMBO | by Kate Kertez

A powerful family uses unusual means to protect their reputation after one of their own does the unspeakable.

Bensonhurst | by Isaac Rathbone

Unable to escape the choices from their past, a working class family must survive amidst their own chaos and dysfunction.

Daedalus at the Navy Yards | by Sergei Burbank

With salty contemporary language, this reworking of the Minotaur myth is told through the prism of Daedalus' point of view, and reveals that much of what is received as the truth of the story has, in fact, been distorted over time.

YOU CAN HELP

Send funds to help mount these productions via our dwolla page:

<https://www.dwolla.com/hub/brooklynlabyrinth>

At The Helm | Sara Wolkowitz

Brooklyn Labyrinth director Sara Wolkowitz is no stranger to working both in film and on stage. An independent filmmaker and theater director with a BA in film from Vassar College, Sara is the co-founder (and director) of an all-female production company, Indecent Exposure Productions, based in Brooklyn. Her film credits include ***Pretty Girl***, produced for the 2008 South by Southwest Film Festival, and ***Chords***, shown at numerous festivals including the 2008 Los Angeles Womens' Film Festival and the 2008 Hawaii International Film Festival. Sara also has a strong theater background. She directed and co-created a one-woman show, ***Eleanor Is Sibling Challenged***, performed at the Magnet Theater.



Hometown: Hastings-on-Hudson, NY though proudly born in Brooklyn

Most Recent Productions: ***The Ultimate Stimulus*** by Felipe Ossa at Dixon Place and Under St Marks and ***Still on the Road*** airing nationally on PBS.

Day Job: Junior Editor at TV show ***What Not To Wear***

How familiar were you with the Minotaur myth before working on this production?

I'd read the myth as a kid but hadn't read it for years.

Did you grow up with fairy tales? What were your favorites?

I very much did. I loved fairy tales. I never loved the Disney renditions but I loved reading them and adored watching Shelley Duvall's "Faerie Tale Theater" One of my all time favorites, which I read every night for about a year was *The Twelve Dancing Princesses*. It had the most beautiful illustrations and I loved the way the princesses would defy their parents and go dance all night. Something I would never have the nerve to do.

Do you find it challenging to negotiate different writing styles with your direction?

It's definitely challenging but I love and embrace the challenge. I think it helps me grow as a director.

What will you hope to do with a second go-round with the plays?

With this second go-around I would like to delve deeper into the characters, and make sure that each play really has its own voice while making sure to keep the integrity of the myth itself. Also, we will have a bit more rehearsal time this go-round so I'm excited that we will get to play more with each piece.