

EDUCATION

M.F.A., Creative Writing, St. Joseph's College (Brooklyn, NY).
B.A., Drama, Kenyon College (Gambier, OH).

WORK EXPERIENCE

Playwright-in-Residence, Other Informed Theatre Company, 2016-present.
Literary Manager, Oracle Theatre Inc., 2009-present.
Co-Founder/Producer/Literary Manager, Conflict of Interest theater company, 2007-2011.

RESIDENCIES / GRANTS / AWARDS

Hamilton Project, Barn Arts Collective, (Bass Harbor, ME)
Conversion Rate, Quicksilver Theater Company Playwrights of Color Summit, (Geneva, NY)
Helene Wurlitzer Foundation, Residency Grant, (Taos, NM)
All's Fair (Six Western), Performance Arts Residency, Centrum, (Port Townsend, WA)
All's Fair (Six Western), Financial Grant, Puffin Foundation, (Teaneck, NJ)
Wrestling the Alligator—best play (full-length), Chameleon Theater Circle Ninth Annual New Play Festival, 2008.
Paul Newman Award, Kenyon College (acting), 2002.

PRODUCED SCREENPLAYS

Other Than Emily, A2K Productions, (2008)
Chords, Indecent Exposure Productions (2007)
R4Power, Reflective Learning, LLC (2006)

PRODUCED PLAYS

All's Fair (Six Western), Oracle Theatre Inc, New York City (July 2013)
Daedalus at the Navy Yards, premiere: BoCoCa Arts Festival, Brooklyn, New York (June 2011); first NYC revival: 2013
War Crimes, premiere: Planet Connections Festivity, New York City (June 2010); first regional production: 2011
The Third Seat, BoCoCa Arts Festival, Brooklyn, New York (July 2009)
Wrestling the Alligator, Planet Connections Festivity, New York City (June 2009)
The Danish Mediations/Slots, Access Theater, New York City (September 2007)

ARTICLES / SHORT STORIES

The Delayed Mirror, **HowlRound**, June 2015
Missed, **fwriction : review**, June 2015
Rimers in Park Slope, **Parabasis**, September 2011
Dancing for the Medicis, **Dramabiz** magazine, May/June 2009
The Shattered Mirror: What August Wilson Means and Willed to Mean, **College Literature**, Issue 36.2, Spring 2009

EDITORIAL POSITIONS

Literary Manager, Conflict of Interest theater company
Literary Manager, Oracle Theatre Inc.
Editor, *Voice Teachers and Vocal Coaches of New York*, VocalPrint Publications

PROFESSIONAL AFFILIATIONS

Member, Actors' Equity Association